



St. Peter's CE Primary School.

Foundation subjects: Long Term Plan-Objectives.

Year 3/4

Year Group-3/4 Cycle 1	<u>Autumn</u> World War 2 (Liverpool /Maritime Museum)	<u>Spring</u> Stone Age –Iron Age	<u>Summer</u> Ancient Egypt
Geography	<p>Locate the world's countries, using maps to focus on Europe (including the location of Russia)</p> <p>Concentrating on their environmental regions, key physical and human characteristics, countries, and major cities</p>	<p>Understand geographical similarities and differences through the study of human and physical geography of a region in a European country</p>	
History	<p>A significant turning point in British history – World War 2 , Battle of Britain</p> <p>A depth study linked to Liverpool / Maritime museum</p> <p>A study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)</p> <p>A study of the effects of war linked to Liverpool dating from a period beyond 1066</p>	<p>Late Neolithic hunter-gatherers and early farmers, e.g. Skara Brae</p> <p>Bronze Age religion, technology and travel, e.g. Stonehenge</p> <p>Iron Age hill forts: tribal kingdoms, farming, art and culture</p>	<p>An overview of where and when the first civilizations appeared</p> <p>An in-depth study of Ancient Egypt</p>
Art	<p>Use sketchbooks to collect, record and evaluate ideas</p> <p>Learn about great artists, architects & designers</p>	<p>Use sketchbooks to collect, record and evaluate ideas</p> <p>Improve mastery of techniques such as drawing,</p>	<p>Use sketchbooks to collect, record and evaluate ideas</p> <p>Improve mastery of techniques such as drawing,</p>
DT	<p>Use annotated sketches and prototypes to explain ideas</p> <p>Use research and criteria to develop products which are fit for purpose</p> <p>Build and improve structure & mechanisms</p> <p>Evaluate existing products and improve own work</p> <p>Generate, model & communicate ideas</p> <p>Understand seasonality; prepare & cook mainly savoury dishes</p>	<p>Use research and criteria to develop products which are fit for purpose</p> <p>Understand where food comes from</p> <p>Generate, model & communicate ideas</p> <p>Design purposeful, functional & appealing products</p> <p>Understand seasonality; prepare & cook mainly savoury dishes</p>	<p>Use annotated sketches and prototypes to explain ideas</p> <p>Use research and criteria to develop products which are fit for purpose</p> <p>Use mechanical systems in own work</p>
Music	<p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p>



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Year Group-3/4 Cycle 2	<u>Autumn</u> The Romans	<u>Spring</u> Rainforest	<u>Summer</u> Local Study - Llanwrst, North Wales
Geography		Identify the position and significance of Equator, Northern Hemisphere, Southern Hemisphere, Arctic and Antarctic Circle Identify the position and significance of latitude, longitude and the Tropics of Cancer and Capricorn, the Prime/Greenwich Meridian and time zones (including day and night)	Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom
History	Julius Caesar's attempted invasion in 55-54 BC The Roman Empire by AD 42 and the power of its army Successful invasion by Claudius and conquest, including Hadrian's Wall British resistance, e.g. Boudica "Romanisation" of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity A depth study linked to Chester A study over time tracing how several aspects national history are reflected in the locality (this can go beyond 1066) A study of Roman times linked to Chester dating from a period beyond 1066		
Art	Use sketchbooks to collect, record and evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials	Use sketchbooks to collect, record and evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials Learn about great artists, architects & designers	Use sketchbooks to collect, record and evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials Learn about great artists, architects & designers
DT	Use research & criteria to develop products which are fit for purpose Evaluate existing products and improve own work Understand seasonality; Generate, model & communicate ideas	Design purposeful, functional & appealing products Generate, model & communicate ideas Evaluate existing products and improve own work	Use range of tools & materials to complete practical tasks Generate, model & communicate ideas Evaluate existing products and improve own work

<p style="text-align: center;">Music</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p>
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