



John 8:12 "I am the light of the world. Whoever follows me will never walk in darkness, but will have the light of life."

ST. PETER'S CE PRIMARY SCHOOL

firm foundations, shining bright

Matthew 16:18 "You are Peter and upon this rock I shall build my church."

OUR VISION

Like St Peter, we build upon the rock of Jesus to enable us to shine: achieving our God given potential and loving ourselves, others, the world and God.

ART AND DESIGN

YEAR 5/6

2 CYCLE LONG TERM PLANNING

Art progression link: <https://drive.google.com/file/d/1d9svtTcAUA21XuOvLYO6DT5UQtI7NUbD/view?usp=sharing>

Overall Topic	Cycle 1 Autumn	Cycle 1 Spring	Cycle 1 Summer	Cycle 2 Autumn	Cycle 2 Spring	Cycle 2 Summer
	Anglo Saxons and Vikings, including a local study	Comparison of Brazil and Amazon Basin-S.America to local area	A non-European society that provides contrasts with British history: early Islamic civilization, including a study of Baghdad c. AD 900 - half a term. Baghdad and the House of Wisdom <i>Y5 ONLY:</i> Revisit Geography key skills- mapping/ locational geography Global trade/Fair Trade	Ancient Greece, the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day	Rivers, water cycle, fieldwork (local rivers) 6 figure grid references, River Thames as focus for mapping skills	A non-European society that provides contrasts with British history: early Islamic civilization, including a study of Baghdad c. AD 900 - half a term Significant people and impact on civilisations at the time and today <i>Y5 ONLY:</i> Revisit Geography skills: mapping, locational geography Global trade/Fair Trade
Art & Design Outcome	Portrait Drawing, include lettering in different materials (not linked to topic)	Class Patchwork project - carnival flag, Brazil-inspired pattern / carnival	Giacometti Sculptures - link to Commonwealth Games / Olympic Games <i>Y5 ONLY:</i> Printing (link to Islamic Pattern)	Form (clay) Grecian Urns	Colour - paint and mixed media (Rivers & Landscapes)	<i>Y5 ONLY:</i> Printing (link to Islamic Pattern)

National Curriculum

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils: produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Subject Content - KS2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Drawing	<ul style="list-style-type: none">• effect of light on objects and people from different directions• produce increasingly accurate drawings of people• interpret the texture of a surface				<ul style="list-style-type: none">• concept of perspective	
Colour					<ul style="list-style-type: none">• Hue, tint, tone, shades, mood• explore the use of texture in colour	

					<ul style="list-style-type: none"> colour for purposes colour to express feelings 	
Texture		<ul style="list-style-type: none"> fabric making artists using textiles Applies knowledge of different techniques to express feelings Work collaboratively on a larger scale 	<ul style="list-style-type: none"> embellish work Develops experience in embellishing 	<ul style="list-style-type: none"> Using stories, music and poems as stimuli Select and use materials Embellish work 		<ul style="list-style-type: none"> embellish work Develops experience in embellishing
Form			<ul style="list-style-type: none"> plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> Shape, form, model & join Discuss & evaluate own work and that of others sculptors 	<ul style="list-style-type: none"> observation or imagination properties of media 	
Printing		<ul style="list-style-type: none"> combining prints design prints make connections discuss and evaluate own work and that of others 	<ul style="list-style-type: none"> Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing 			<ul style="list-style-type: none"> Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing

			techniques used by various artists			techniques used by various artists
Pattern		<ul style="list-style-type: none"> Create own abstract pattern to reflect personal experiences and expression create pattern for purposes 	<ul style="list-style-type: none"> Create own abstract pattern to reflect personal experiences and expression create pattern for purposes 			<ul style="list-style-type: none"> Create own abstract pattern to reflect personal experiences and expression create pattern for purposes
Artists	Kandinsky, Picasso, Munch	Ansel Adams, John Henry Dearle, Andy Warhol	Giacometti Shuen-Li Spirit, Claire Rudin,		Turner, Monet, Hundertwasser, Caspar David Friedrich	
Vocabulary	texture , surface, light source, tone, shade,	motif, regular, irregular, repeated, radiating, gradation, rotational,	shape, form, mold, sculpt, media, observe, position, stance geometric, abstract, mathematical, ornate, tessellating	slip, pinch, smooth, detail, pattern, geometric, narrative, embellish, join	colour, tone, composition, shape, perspective, aerial, plein air,	geometric, abstract, mathematical, ornate, tessellating
Resources	pencils, coloured pencils, watercolour block paint	erasers, lino, fabric, lino cutting tools, printing ink, rollers	modroc, newspaper, masking tape, chipboard base, modelling wire, water, spray paint (gold, silver, bronze) fabric, piping bags, flour & water paste, fabric paint / spray,	red air-drying clay, black acrylic paint, thin paint brushes, plastic butter knife, pencils, water, table covers, varnish	watercolour paint, coloured pencils, pen, biro, oil pastels, glossy magazines, watercolour paper, detail brushes, silhouette, wallpaper lining roll per class	fabric, piping bags, flour & water paste, fabric paint / spray, compasses, rulers, pencils, sewing needles, beading, thread

			compasses, rulers, pencils, sewing needles, beading, thread			
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